

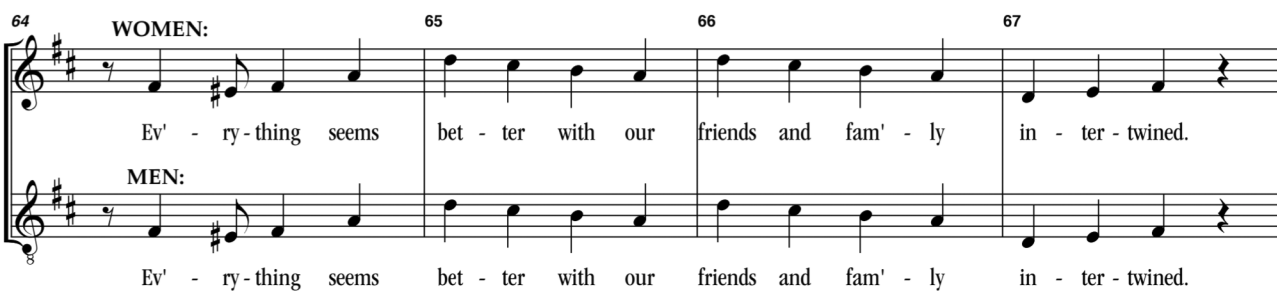
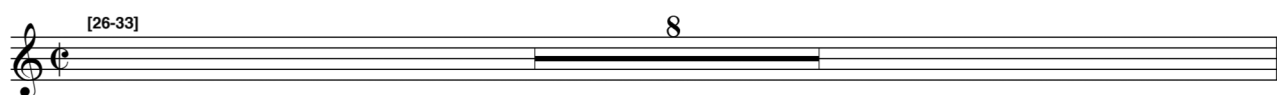
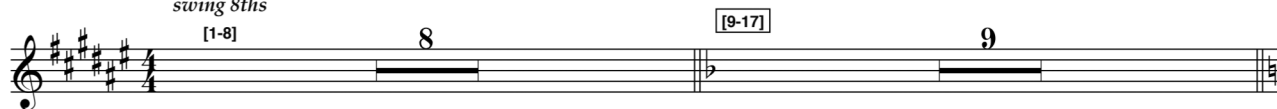
Full Company

Finale - Part 2 (Dance)

15a

Tempo di 70's TV Variety Show

swing 8ths



68 69 70 71

And we know a hap - py end - ing is - n't ver - y far be - hind!—

And we know a hap - py end - ing is - n't ver - y far be - hind!

72 73 74 75

Once we turn the world in - to one big fam - i - ly!— We'll be

Once we turn the world in - to one big fam - i - ly!— We'll be

Double-Time feel (in 2)

76 BUDDY: 77 SANTA: 78 EMILY: 79 MRS. CLAUS:

spar - kle twin - kle shi - ny cheer - y

JOVIE: WALTER: MICHAEL: GREENWAY:

jol - ly jin - gle show - y krin - gle

80 CHADWICK: 81 DEB: 82 MANAGER: 83

Raz - zle ring - a - ling - le... I can't lie, it makes me ting - le!

MATTHEWS:

daz - zle

84 WOMEN: 85 86 87

Spar - kle jol - ly twink - le jin - gle -

MEN:

Spar - kle jol - ly twink - le jin - gle -

88 89 90 91

The image shows a musical score for four measures, numbered 88 to 91. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 88 and 89 feature a whole note chord in the right hand, with a slur connecting the two measures. The left hand has a whole note chord in measure 88, marked with a 'y!' and a horizontal line, and a whole note chord in measure 89. Measures 90 and 91 are empty, with only a few small black marks on the staves. The score ends with a double bar line at the end of measure 91.

y! _____

y! _____