

6. Never Forget / These Days

Gary Barlow

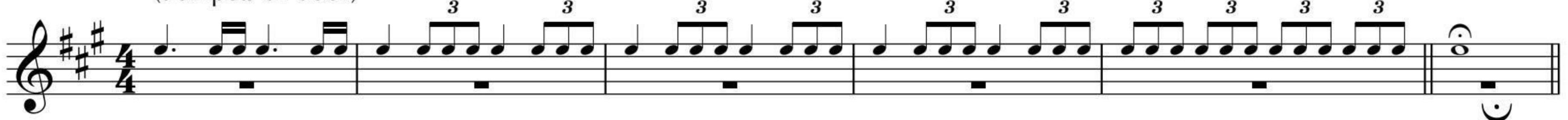
Gary Barlow / Howard Donald Mark Owen / Jamie Norton / Ben Mark

SEGUE from No. 5a

Maestoso $\text{♩} = 130$

(no click)

(trumpets on track)



Pop $\text{♩} = 92$

(click 1 - 2 - 3 - 4)

YOUNG HEATHER /
YOUNG ZOE / YOUNG CLAIRE

Intro

7

A musical score for a vocal part in 4/4 time with a key signature of three sharps. The vocal line starts with a rest followed by a series of eighth notes. The lyrics "We've come so far" are written below the notes. The score then continues with another section of eighth notes.

We've come so far and we've reached so high And we've

10

A musical score for a vocal part in 4/4 time with a key signature of three sharps. The vocal line consists of a series of eighth notes. The lyrics "looked each day and night in the eye" are written below the notes. The score then continues with another section of eighth notes.

looked each day and night in the eye And we're still so young and we

13

Pre-verse

BOY 2

A musical score for a vocal part in 4/4 time with a key signature of three sharps. The vocal line starts with a rest followed by a series of eighth notes. The lyrics "We've come a hope for more" are written below the notes. The score then continues with another section of eighth notes.

We've come a hope for more

16

A musical score for a vocal part in 4/4 time with a key signature of three sharps. The vocal line consists of a series of eighth notes. The lyrics "long way but we're not too sure where we've been" are written below the notes. The score then continues with another section of eighth notes.

long way but we're not too sure where we've been we've had suc-

BOY 1
BOY 3

Doo do do
BOY 4 / BOY 5

Doo do do

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39

20

cess,
we've had good times,
but re - mem - ber this
doo do do
doo do do
doo do do
doo do do

Verse

HEATHER:
BOY 2 (Sarcastically.) Hey-y?!

HEATHER:
This is 'Heather Carter', okay!

23
24
25
26
27
28
29
30
31
32

Been_ on this path of_ life for_ so long feel I've
HEATHER:
I don't do 'nervous'!
walked a thou - sand miles_ some - times strolled hand_ in hand with love_

HEATHER:
I'm GONNA tell 'em!
HEATHER:
Goodbye!
ev - 'ry - bo - dy's_ been_ there With dan - ger on my mind I_ would
Doo do do
Doo do do

HEATHER:
Hello girls!
stand on_ the line of hope_ and I knew_ I could make_ it_

Doo do do
Doo do do
Doo do do

HEATHER:
Great to see you!

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35

once I knew the bound - ries_ I looked in - to the clouds and saw _____ my face_

doo do doo do doo do do

HEATHER:
I have news!

— in the moon - light_

doo do doo do doo do do

HEATHER:
BIG news! **Pre-chorus**

38

Just then I real - ised what a fool I could be

HEATHER:
Hello Heather.

41

just 'cause I look so high you don't have to see me

find-ing a pa - ra - dise was-n't

Ooh

ZOE:
Hello?

44

ea - sy but still there's a road go - ing down_ the o - ther side of this hill

oooh

oooh

47 **2nd verse** ZOE: Hi!

ZOE: Professor Claymoore, please.

50 ZOE: Zoe, his wife.

53 ZOE: No, don't call him out of lectures!

ZOE: Just tell him . . . **Pre-chorus**

56 ZOE: 'I decided to go.' He'll understand.

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59

night I see the hand that re - minds me of the stand that I made_ the fact_
the stand I made_
the stand I made_

62

Chorus

— of re - al - i - ty_ for - get where you've come here from_
oh_ Ne - ver
oh_ Ne - ver

65

pre - tend_ that it's_ all real_ soon
ne - - ver some - day
ne - - ver some - day

68

this will all_ be some-one els - e's dream this will be some-one els - e's dream_

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43

71 **3rd verse**

CLAIRe:
Oh fuck.

We've come so far and we've reached so high and we looked each day

Doo do do

Doo do do

74

— and night in the eye and we're still so young and we

doo do do

doo do do

77

CLAIRe:
Oh fuck.

hope for more but re-mem - ber this

but re-mem - ber this

but re-mem - ber this

BOYS 1 / 5

We're not in - vin - ci - ble we're not in - vin - ci - ble, we're on - ly peo - ple

BOY 2

We're not in - vin - ci - ble

BOY 3
BOY 4

We're not in - vin - ci - ble